

Jazzy Piano Practice Routine



Part 1: Scales/Chords/Arpeggios

Scales (At least 2 octaves):
Major, Minor (Melodic & Harmonic),
Diminished, Whole Tone
(All 12 Keys with a metronome)

Chords and Arpeggios:
Major 6, Major 7, Minor 6, Dom 7, Dim 7
and their inversions. (All 12 keys with a
metronome)

Part 2: Classical Study and Sight Reading

Practice and analyse a classical piece
Practice Sight Reading

Part 3: New Concepts

Practice whatever concept you're
currently working on. Take it through all
12 keys, chord progressions or whatever
else applies.

*Tip: Make sure that a concept is under your
fingertips before tackling a new one.
One of the ways to know if a concept is under
your fingers is if you are using it freely in your
playing without trying.*

Part 4: Standards and Improv

Learn a jazz standard using [the Fertile
Minds Method](#) and practice improvising
over them.

*Tip: Find inspiration from books that have
melodic patterns and ideas and weave them
together though the chord changes.*

Part 5: Transcription

Notate a lick, chorus or solo that you
like and practice it until it starts
showing up in your playing.

